

EDUARDO TAMI

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Eduardo Tami (Buenos Aires, 1952) is an outstanding **Argentine flutist**, arranger and composer, specialized in **tango** and another popular musics of his country.

He trained at the Juan Jose Castro conservatory with professors like Alfredo Lannelli, Raquel Arana y Ljerko Spiller.

With more than 7 album edited, on which use the flute as the main melodic element, Tami has toured conservatorys and university institutions around the world.

As a composer, his catalog includes two rhapsodies, a string quartet, several pieces for flute and piano on genres like candombe, tango, milonga, zamba, chacarera, chamame, choro.

At the request of the Foreign Ministry, has recorded the National Anthem to be played at several Argentine Embassies.

Has participated in several bilateral institutions with Italy, Nederland, Poland, USA, Brasil, Bolivia, Ecuador, Haiti, Japan, Hong Kong, Taiwan, Indonesia, Malaysia, Thailand and others, strengthening transculturalities.

Eduardo Tami (Buenos Aires, 1952) es un destacado flautista, arreglador y compositor argentino, especializado en **tango** y en otras músicas populares de su país.

Se formó en el conservatorio Juan José Castro, junto a maestros como Alfredo Lannelli, Raquel Arana y Ljerko Spiller.


Con más de 7 álbumes editados, en los cuales utiliza la **flauta travesa** como elemento melódico fundamental, Tami recorrió diferentes conservatorios e instituciones universitarias del mundo.

Como compositor, su catálogo comprende dos rapsodias, un cuarteto para cuerdas y varias piezas para piano y flauta. Algunos géneros: candombes, tangos, milongas, y piezas de corte folclórico como chacareras, zambas, chamamé, choro.


A pedido de Cancillería, grabó el Himno Nacional Argentino para ser escuchado en diferentes embajadas.

Ha participado de diversas agrupaciones bilaterales con Italia, Holanda, Polonia, Estados Unidos, Brasil, Bolivia, Ecuador, Haití, Japón, Hong Kong, Taiwán, Indonesia, Malasia, Tailandia y Líbano, fortaleciendo los vínculos transculturales.




 Eduardo Tami - "Flores negras"




 Eduardo Tami - "La mina de la calle Valle"



 Eduardo Tami - "Zamba para una flor"



 Eduardo Tami - "Amurado"

AUDIO



▶ **Adios Nonino**
from Al Sur del Sur
by Eduardo Tami

▶ **A fuego lento**
from Mediomundo
by Eduardo Tami

▶ **Tacita de plata**
from Mediomundo
by Eduardo Tami

▶ **El orientalito**
from Al Sur del Sur
by Eduardo Tami

RECORDINGS

EDUARDO TAMI

2016 "Mediomundo". Tangos, milongas, candombes, and South American folk music, including own compositions.

2015 "Al Sur del Sur". Tangos, milongas, candombes, and South American folk music, including own compositions.

2010 Live performance in Hong Kong with pianist Joanna Li.

2010 At the request of the Argentine Ministry of Foreign Affairs, he records a version of the National Argentine Anthem to be used by embassies in official events.

2009 "Abriendo el juego". Latin American music with guest musicians and singers.

2009 "Piazzolla'n flute". Flute, piano and guitar trio with music by Astor Piazzolla.

2005 "Ayer". Flute, guitar and piano trio with some participation of bandoneon and double bass invited.

2004 "A dedo y a pulmón III".

2003 "A dedo y a pulmón II".

2002 "A dedo y a pulmón I".

2000 "Intermezzo". Piano and duet flute with classical, Piazzolla's and own compositions.

INTERNATIONAL TOURS

America

- United States
- Ecuador
- Bolivia
- Brazil
- Haiti

Europe

- Italy
- Poland
- Netherland

Asia

- Japan
- Indonesia
- Malaysia
- Thailand
- Hong Kong
- Taiwan
- Lebanon
- Arab Emirates
- Qatar
- Armenia
- India
- China

PRESS

EDUARDO TAMI

“Argentine flutist Eduardo Tami bewitches Beijing

As a talented instrumentalist and seasoned representative of the Argentine post-tango, Eduardo Tami, on his first visit to China, offered workshops, master classes and a memorable concert, full theater.

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“The flute of Argentine Eduardo Tami plays in Beijing

Tami will have the support of a Chinese pianist, a characteristic of the Argentine musician every time he goes out of his country. “I always travel alone and teach the style of tango to local musicians. In particular, I have met Chinese musicians who are very skilled and talented and who immediately learn to interpret the songs”, said Tami, who has toured his music in Indonesia, Malaysia, Thailand, Japan, among other countries.

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“Argentine Trio Performs Cohesive, Expressive Set

The Tami Tango Trio shattered expectations the moment it walked off the stage at the Cat in the Cream to roam through the audience while performing. This was just one in a series of spectacles that blended theatricality, expressive dance and traditional tango music during the Argentine ensemble's Sunday night show.

The trio is named after founding member Eduardo Tami, a distinguished flutist and composer. Pianist Leandro Marquesano has been playing with the group since 2010 and teaches piano...

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“Argentina celebrates Piazzolla” event at Jing and Culture Center

The concert by the Argentine flutist Eduardo Tami and the local pianist Yitong Liu could be enjoyed. Also, the dancers of the local Tango Bang School provided a tango show that generated great interest from the public.

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